

**SEVI 371 Analysis of Spanish Literature**  
Prof. Coro Malaxecheverría (malax88@yahoo.com)

**Objectives:**

\*Study the manifestations most representative of poetic, narrative and theatrical genres of Spanish literature from the 17<sup>th</sup> to the 21<sup>st</sup> century through the analysis of selected texts.

\*Distinguish between the changes and evolution of literary genres in the distinct works that the program consists of according to the themes and techniques.

\*Analyze and interpret the texts according the genre that they correspond to, while emphasizing the uniqueness of each author and the historical framework in which their works were written.

\*In some texts, we will study the role of women in the society of the time, as well as its evolution through a determined period.

The classes will consist of a presentation of the professor of the social historical and cultural framework of the studied works, as well as the corresponding literary movements.

The participation of the students will be fundamental to the class dynamic, as well as group work activities. Students will also give presentations on the literary movements and the authors of the selected works.

When appropriate to topic, audiovisuals will also be used.

As part of their assignments, students will make five different visits to places in the city related to their literary interests.

**Course Program**

**Day 1:** Analysis of texts. Reading of three texts to analyze them according to the model provided by the professor.

**Day 2:** Introduction. 17<sup>th</sup> century: Social historical and cultural framework Culteranismo. Luis de Góngora. Selection of texts.

**Day 3:** Conceptismo. Francisco de Quevedo. Selection of texts.

**Day 4:** Golden age theatre. Calderón de la Barca. “El alcalde de Zalamea” (fragments)

**Day 5:** The 18<sup>th</sup> century. The Age of Enlightenment. The spirit of reason and experience. Language, prose, epistolary style, the critical gaze, didacticism.

**Day 6:** Read fragments from las Cartas marruecas de José Cadalso.

**Day 7:** Neoclassical theatre in the comedia: the three units, the equilibrium between unity and pleasure. The role of women in the society of the time. Read fragments of *El sí de las niñas*, de Fernando Fernández de Moratín.

**Day 8:** The 19th century. Tradition, revolution and renovation. Romanticism. General characteristics: freedom, fate, love and death, the mysterious, landscape. José de Espronceda. Selections from post-romantic poetry: Gustavo Adolfo Bécquer: Rimas 21, 35, 38, 51.

**Day 9:** Romantic drama: theatricality, the universality of characters, poetic expression. poética. José Zorrilla, Don Juan Tenorio. Selection of scenes.

**Day 10:** La Regenta. Realism: the environment in Spain, the psychology of characters, authenticity. Interior monologue, the wellbeing of the bourgeois, religion, love, the lack of freedom in Leopoldo Alas' "Clarín".

**Day 11:** Naturalism: the sordid, instinct, vital determinism. The disappearance of the hero or heroine. Emilia Pardo Bazán.

**Day 12:** Partial exam

**Day 13:** Modernism, the Generation of 98 and novecentismo. Poetry. Rubén Darío. Prosas profanas. Selection of texts.

**Day 14:** The problem of Spain. Antonio Machado. Selection of poems (Soledades, galerías y otros poemas, 1907; Campos de Castilla, 1912-1917).

**Day 15:** The novel. Miguel de Unamuno. La tía Tula.

**Day 16:** Selections. The Generation of 27. The vanguards. Selections Rafael Alberti, "A galopar". Luis Cernuda, "Un español habla de su tierra". León Felipe, "Como tú". Federico García Lorca. "Canción del jinete", "El lagarto está llorando", "Romance a la luna luna". CD

**Day 17:** Franquismo. Post-War. Carmen Laforet. Nada (selections).

**Day 18:** Mother-daughter relationship. C. Martín Gaité, "De su ventana a la mía".

**Day 19:** The decade of the 50's. Social realism. La década de los 50. Fuertes. Obras incompletas. Selección de poemas.

**Day 20:** Fairy tales and feminism. Ana Rossetti, "La cueva de la doncella".

**Day 21:** The present. Juan José Millás.

**Day 22:** Final exam review

Final exam

## **Evaluation**

Participation, attendance and presentations 25%

Partial exam 25%

Final exam 25%

Essays 25%. Each student will have to write at least two essays of five pages, each one throughout the duration of the course (or various written works throughout the course that will add up to a total of ten pages)

Class attendance: students who miss class without justification will be penalized with a deduction of one point from their final grade after the third absence.

### **Materials**

The selection of poems, theatrical works and narratives will be included in a booklet that will be provided to students on the second day of class.