

## SPRING 2018 SAS classes and equivalencies

updated September 2017

1. The following are lists of the UNC-CINECU and EUSA classes that have been pre-approved for Spanish credit and to fulfill certain General Education requirements.
2. Not all of the UNC-CINECU classes listed will be offered each semester.
3. Only EUSA classes that have been pre-approved for Spanish and/or General Education credit are listed.
4. Some courses may be counted toward other majors and minors. Contact your Study Abroad advisor to discuss the procedure for seeking departmental approval. You should contact your Study Abroad Advisor before going to see your department for approval.
5. Even though there are many classes approved for SPAN 398 credit, that credit may only be transferred once and can only be used to fulfill one specific Hispanic minor or major requirement.
6. Classes approved for SPAN credit may only be transferred once for that credit and can only be used to fulfill one specific Hispanic minor or major requirement.

### UNC-CINECU

| <b>Asignatura</b>   | <b>SPAN Credit</b>  | <b>General Education credit</b><br>*maximum 2 for classes that fulfil 2 or more requirements |
|---|---|--|
| SEVI 361 Historia y análisis del Cine Español/ History and Analysis of Spanish Film         | SPAN 361  | VP   |
| SEVI 369 Traducción: Teoría y práctica/ Translation: Theory and Practice                    | SPAN 369  |  |
| SEVI 371 Análisis de la literatura española / Studies in Spanish Literature                 | SPAN 371  | LA, NA   |
| SEVI 376 Fonética y fonología del español/ Phonetics and Phonology                          | SPAN 376  |  |
| SEVI 410 La sociedad española contemporánea/ Contemporary Spanish Society <b>(REQUIRED)</b> | SPAN 340<br><br>*If Span 340 Has Already Been Completed At UNC, This course may also be counted as Span 398." | General Elective only  |
| SEVI 424 Género y Sociedad Española/Gender and Society in                                   | SPAN 340/398  |  |

|   |              |                |
|---|--------------|----------------|
| Spain   |              |                |
| SEVI 425 España Inmediata/ Spain Today  | SPAN 340/398 | HS, NA         |
| SEVI 435 España ante el Islam/ Spain and Islam                                    | SPAN 340/398 | HS, BN, GL, WB |
| SEVI 455 La Unión Europea/The European Union                                      |              | SS,NA          |
| SEVI 475 La religión en la España actual/Religion in Contemporary Spain           | SPAN 340/398 |                |
| SEVI 485 Cultura popular española contemporánea/ Contemporary Spanish pop-culture | SPAN 340/398 |                |
| SEVI 495 Spanish Detective Fictions/Historias de detectives españolas             | SPAN 382     |                |

## EUSA Classes

### ASIGNATURAS DEL GRADO EN COMUNICACIÓN AUDIOVISUAL SEMESTRE B · Febrero – Junio

| Curso   | Asignatura   | SPAN credit            | General education credit<br>*maximum 2 for classes that fulfil 2 or more requirements |
|---------|--|------------------------|---|
| Primero | CAV 5390007 Historia de la Comunicación Social               |                        | HS  |
| Primero | CAV 5390008 Psicología Social de la Comunicación Audiovisual |                        | SS  |
| Segundo | CAV 5390020 Sociología y Comunicación                        |                        | SS  |
| Tercero | CAV 5390027 Comunicación Audiovisual e Interculturalidad     |                        | SS  |
| Tercero | CAV 5390029 Historia de la Radiotelevisión en España         | SPAN 398/Allied Course |   |
| Cuarto  | CAV 5390048 Teoría, Técnica y Géneros Fotográficos           |                        | VP  |

### ASIGNATURAS DEL GRADO EN PERIODISMO SEMESTRE B · Febrero - Junio

| Curso   | Asignatura   | SPAN credit            | General education credit<br>*maximum 2 for classes that fulfil 2 or more requirements |
|---------|--|------------------------|---|
| Primero | PER 5380006 Historia del Pensamiento Político y Social |                        | HS, NA  |
| Primero | PER 5380007 Psicología social de la Comunicación       |                        | SS  |
| Tercero | PER 5380030 Escritura Creativa                         | SPAN 394               |   |
| Tercero | PER 5380031 Historia del Periodismo Español            | SPAN 398/Allied Course | LA or PH, NA  |

|         |   |          |        |
|---------|---|----------|--------|
| Tercero | PER 5380035 Redacción Periodística (Radio y Televisión) | SPAN 398 |        |
| Cuarto  | PER 5380040 Letras Contemporáneas                       | SPAN 371 | LA, NA |

### ASIGNATURAS DEL GRADO EN PUBLICIDAD Y RELACIONES PÚBLICAS

#### SEMESTRE B · Febrero - Junio

| Curso   | Asignatura   | SPAN credit | General education credit<br>*maximum 2 for classes that fulfil 2 or more requirements |
|---------|--|-------------|---|
| Primero | PRP 5370009 Psicología Social de la Publicidad y las Relaciones Públicas |             | SS  |
| Primero | PRP 5370010 Sociología y Estructura Social                               |             | SS or PH  |
| Segundo | PRP 5370020 Teoría e Historia de la Propaganda                           |             | HS or PH  |
| Tercero | PRP 5370029 Evolución de la Economía Europea y Española y su Entorno     |             | NA, GL  |
| Tercero | PRP 5370032 Historia de la Comunicación                                  |             | HS  |
| Tercero | PRP 5370034 Publicidad, Cultura de Masas e Industrias Culturales         | SPAN 398    | SS  |
| Cuarto  | PRP 5370049 Tendencias Literarias en la Cultura Contemporánea            | SPAN 371    | LA, SS  |

### ASIGNATURAS DEL GRADO EN TURISMO SEMESTRE B · Febrero - Junio

| Curso   | Asignatura  | SPAN credit | General education credit<br>*maximum 2 for classes that fulfil 2 or more requirements |
|---------|---|-------------|---|
| Primero | TUR 5320008 Patrimonio Cultural Etnológico            | SPAN 398    | SS or PH  |
| Primero | TUR 5320009 Patrimonio Cultural Histórico y Artístico | SPAN 398    | SS  |