

SEVI 336 CULTURAL HISTORY OF SPAIN AND ITS EMPIRE

Professor: Fernando Díaz Buiza

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Description of the course and Methodology

This course will give students a thorough knowledge of the past and present of Spain and the Hispanic world, covering political, economic and social aspects as well as cultural aspects such as art, religion, literature, theater and sciences.

The course will be taught based on three fundamental methods: thematic lectures, use of audiovisual material, and cultural visits.

Grading

- Two midterm exams, consisting of short answer, definitions, relations of terms, etc. Each exam will be worth 40% of the final grade, in total they will be worth **80% of the final grade**.
- One required research paper, whose topic will be chosen by students from a variety of options and approved by the professor. This work will be about one work of Spanish art, one historical event, or a cultural aspect corresponding with one of the themes discussed throughout the course. It must be 5-7 pages long, typed and double-spaced, and printed double-sided. The paper must contain not only information from the works cited (bibliography, websites, Spanish press, etc.) but also personal opinions of the student regarding the chosen topic. The paper will comprise **20% of the final grade**.

Following program guidelines, more than 2 missed classes or scheduled class visits will result in 0.3 points taken off of the final grade per additional absence.

Bibliography

Students will use the following texts throughout the course:

- Díaz Buiza, F.: *Course pack of Photocopied Texts* (this will be given to each student at the beginning of the course)
- Quesada, S.: *Curso de Civiación Española* (Course of Spanish Civilization). SGEL. Madrid, 2002 (students will be able to borrow this text form the program)

Students will also be advised about specific sources that can be used to complete the research paper.

Visits to monuments, trips, and excursions

- Conjunto Arqueológico de Itálica (Santiponce)
- Archeological Museum of Sevilla
- Reales Alcázares of Sevilla

- Córdoba
- Cathedral of Sevilla
- Granada

Course Schedule

Day 1	Introduction to the Geography/Region Cultural and Linguistic Differences in Spanish Society Quesada, pages 13-20, and notes from the professor
Day 2	The Political System in Spain Notes from the professor
Day 3	Prehistory and Protohistory Quesada, pages 23-27
Day 4	Roman Hispania Quesada, pages 27-35
Day 5	Islam Quesada, pages 59-61
Day 6	Islamic Art and Culture Quesada, pages 61-66
Day 7	The Christian Middle Ages: Politics, Economy and Society Quesada, pages 39-56
Day 8	Medieval Christian Art: The Romanic and the Gothic Quesada, pages 55-59
Day 9	Indigenous Cultures and the Arrival of the Spanish Notes from the professor
Day 10	Spain of the Catholic Kings Quesada, pages 69-74
Day 11	Review
Day 12	MIDTERM 1 Material: from "Introduction to the Geography..." through "Spain of the Catholic Kings"
Day 13	The Discovery of America and the Conquests Quesada, pages 88-91, and notes from the professor
Day 14	State and Empire: Spain of the 16 th Century (I)

	Notes from the professor
Day 15	State and Empire: Spain of the 16 th Century (II) Notes from the professor
Day 16	The 17 th Century: Politics, Economy and Society Quesada, pages 97-100
Day 17	The Baroque in Spain and Colonial America: Art and Literature Quesada, pages 102-110
Day 18	Spain during the Enlightenment Academicism and Neoclassicism Art until Goya Quesada, pages 111-121
Day 19	Spain and America in the 19 th Century: Independence and Revolution, Industry and Crisis Quesada, pages 127-131
Day 20	Spain of the 20 th Century: from Alfonso XIII to the Civil War Notes from the Professor
Day 21	Francoist Decades Politics and mentality during the dictatorship Notes from the Professor
Day 22	The Spanish Transition Origins of the Current Monarchy The Current Political, Social and Economic Situation of Spain Quesada, pages 183-186 and 200-207
Day 23	Avant-garde Artists of the 20 th Century Cubism and Surrealism: Pablo Ruiz Picasso and Salvador Dalí Quesada, pages 173-175
Day 24	Review
Day 25	MIDTERM 2 Material: from “The Discovery of America...” through “Avant-garde artists of the 20 th century”