

## SEVI 346: HISTORY OF SPANISH ART

Professor: Fernando Díaz Buiza

### Description of the course and Methodology

The subject of Spanish Art aims not only to give students understanding of the importance that it has had for Spain over the centuries, but also to allow them to understand the discourse of Art in general, analyzing stylistic characteristics that connect directly to the evolution of the history of art in Europe.

The course will be taught based on three basic methods: thematic lectures, use of audiovisual material and cultural visits.

### Grading

- Two midterm exams, which will make up **80% of the final grade**. These exams will consist of analysis of several image-slides referring to the different subjects and works of art studied in class
- One required research paper, whose topic will be chosen by students from a variety of options and approved by the professor. This work will be about one work of Spanish art corresponding with one of the themes discussed throughout the course. It must be 5-7 pages long, typed and double-spaced, and printed double-sided. The paper must contain not only information from the works cited (bibliography, websites, Spanish press, etc.) but also personal opinions of the student regarding the chosen topic. The paper will comprise **20% of the final grade**.

***Following program guidelines, more than 2 missed classes or scheduled class visits will result in 0.3 points taken off of the final grade per additional absence.***

### Basic Bibliography

Students will use the following text throughout the course:

Abrantes, R., et al: *Arte Español para Extranjeros*. Editorial Nerea. Madrid, 2004 (students can borrow the text from the program)

Students will also be advised about specific sources that can be used to complete the research paper.

### Visits to monuments, trips, and excursions

- Conjunto Arqueológico de Itálica (Santiponce)
- Archeological Museum of Sevilla
- Reales Alcázares of Sevilla
- Córdoba
- Cathedral of Sevilla
- Granada
- Plaza de España and the María Luisa Park of Sevilla

## Course Schedule

Day 1	General Introduction
Day 2	Prehistoric Art and the Early Civilizations Abrantes, pages 15-33
Day 3	Hispanic Roman Art Abrantes, pages 35-49
Day 4	Visigoth and pre-Roman Art Abrantes, pages 53-57 and 77-81
Day 5	Hispano-Islamic Art Abrantes, pages 59-75
Day 6	Romanesque Architecture Abrantes, pages 87-97
Day 7	Gothic Architecture Abrantes, pages 105-116
Day 8	Romanesque and Gothic Figurative Art Mudejar Abrantes, pages 97-103, 117-127, and 129-131
Day 9	Renaissance Architecture Abrantes, pages 135-146
Day 10	Renaissance Sculpture and Painting Abrantes, pages 147-157
Day 11	Baroque Architecture Abrantes, pages 159-166
Day 12	Review
Day 13	<b>MIDTERM 1</b> Material: from “Prehistoric Art and the Early Civilizations” through “Renaissance Sculpture and Painting”
Day 14	Baroque Sculpture and Painting Abrantes, pages 166-171
Day 15	Velázquez, Murillo and Zurbarán Abrantes, pages 171-179

Day 16	Academic and Neoclassical Architecture  Abrantes, pages 183-185
Day 17	Francisco de Goya  Abrantes, pages 189-200
Day 18	19 <sup>th</sup> Century Architecture  Abrantes, pages 203-205 and 215-221
Day 19	19 <sup>th</sup> Century Sculpture and Painting  Abrantes, pages 206-213
Day 20	20 <sup>th</sup> Century Architecture
Day 21	Pablo Ruiz Picasso  Abrantes, pages 225-232
Day 22	Joan Miró and Salvador Dalí  Abrantes, pages 233-241
Day 23	20 <sup>th</sup> Century Sculpture and Painting  Abrantes, pages 221-225 and 241-243
Day 24	Review
Day 25	<b>MIDTERM 2</b> Material: from “Baroque Architecture” through “20 <sup>th</sup> Century Sculpture and Painting”