

## SEVI 424 GENDER AND SOCIETY IN SPAIN

**Professor:** Doctor Carmen Castilla Vázquez

### Objectives

This course studies gender relations through the lens of social anthropology, a science that provides ample knowledge of cultural diversity. From this holistic and comparative vision that the discipline of anthropology offers, students will be capable of understanding distinct theories and explicative models upon analyzing women in contemporary Spanish society.

In addition, through a study of the recent history of Spain, the course aims to contribute to the understanding of the distinct realities of present day Spanish society and how they affect women's environments: family, workforce, religion, etc.

To achieve these course objectives, the program is divided in various blocks that correspond to particular topics. The first block is an approach to women's studies through the discipline of anthropology, which will be followed by a second block that analyzes the evolution of women's roles in Spanish society throughout distinct historical periods.

### Methodology

Throughout this course, theoretical classes will be accompanied by practical activities, with the objective of enhancing and illustrating what students have learned. As different topics are introduced, students will also be presented with readings that they will comment upon.

In other practical classes, the projection of graphic documents will be used such as reports, movies, etc. Likewise, students will make visits to places relevant to the topic of study such as the Women's Institute.

### Evaluation

To evaluate students' performance, they will complete a written quiz after each topic, allowing them to gradually grasp the course content (partial exams). Later, in the last week of the course, students will have a final exam, on all of the material covered. In addition, students will complete a group project about one of the topics of the course, which will be decided in the first few days of class. Likewise, attendance, attentiveness and participation in class sessions will be taken into account.

### Percentages of Evaluation

Attendance and class participation.....	15%
Partial exams.....	20%
Group work.....	20%
Final exam.....	45%

### Program

**Day 1:** Introduction and description of course

Press kit

Questionnaire

**Day 2: BLOCK 1. WOMEN'S STUDIES.**

Topic 1: Introduction to women's studies (I). Sociological theories.

**Day 3:** Topic 1. Introduction to women's studies. Anthropological theories. Anthropology made by women.

**Readings:**

- YEANDLE, S. Mujeres, feminismo y métodos. En BOOTH, C. DARKE, J. y YEANDLE, J. (Coord.) *La vida de las mujeres en las ciudades. La ciudad un espacio para el cambio*. Narcea, Madrid, 1998
- THUREN, Brith-Mari. Desarrollos conceptuales. En THUREN, Brith-Mari, *El poder generizado. El desarrollo de la Antropología feminista, 1993*, Capítulo 6, pp. 93-106.
- COMAS D'ARGEMIR, Dolores. La división sexual del trabajo. Aportaciones desde la Antropología Social. En COMAS D'ARGEMIR, Dolores, Trabajo, género, cultura. La construcción de desigualdades entre hombres y mujeres..Barcelona: Icaria, 1995, pp. 17-30

**Day 4:** Topic 1. Introduction to women's studies (III). Women's anthropology and Gender Anthropology. Commentary and group work on reading.

**Day 5: First partial exam on topic 1**

**Day 6: BLOCK II. CONTEMPORARY SPAIN: HISTORY, GENDER AND SOCIETY.**

Topic 2: Spain of Alfonso XIII. Characteristics and women's situation under his rule (I).

**Day 7:** Topic 2: Spain of Alfonso XIII. Characteristics and women's situation under his rule.

**Day 8: Visit to an exhibit**

**Day 9:** Topic 3. The Second Republic and the Civil War (I). Principal characteristics. The Constitution of 1931. Women's vote. Visible women in the Second Republic.

- Reading: DOMÉNECH, A. El voto femenino. Cuadernos de Historia 16, núm. 163.

**Day 10:** Topic 3. The Second Republic and the Spanish Civil War (II). The leaders of Revolutionary Spain. Women in the Civil War: women's organizations (Agrupación de Mujeres Antifascista y Mujeres Libres).

**Day 11:** Topic 3. The Second Republic and the Civil War (III). Women in Republican Spain: Militiawomen and heroines of the rearguard. Women in national Spain: the feminine sector.

**Day 12: VIDEO:** Las libertarias by Vicente Aranda

**Day 13: 2<sup>nd</sup> partial exam (topics 2 and 3)**

**Day 14:** Topic 4. Franquismo and the transition to democracy (I). Franco's dictatorship. Francoist culture.

- **Reading:** CARR, R. Y FUSI, J.P. Spain: Dictatorship to Democracy. London: Allen And Unwin, 1981

**Day 15:** Topic 4. Franquismo and the transition to democracy (II). The feminine model created by the Church/State alliance. Family, education and women's work during Franquismo.

Commentary on the reading about Francoist culture.

- Reading: SALAS, M. Mujer española y Cambio Social. En Documentación Social. Madrid, 1986, p. 146-164

**Day 16:** Topic 4. Franquismo and the transition to democracy (III). The Transition and the last decades of Spanish history. Women in political transition.

**Day 17:** Topic 5. Women, family and workforce (I). Evolution of the family.

- Readings: ALBERDI, I. ESCARIO, P. y HAIMOVICH, P. Actitudes de las mujeres hacia el cambio familiar. En *Revista Española de Investigaciones científicas*, 1984, núm. 27
- MARTINEZ PORTILLA, Isabel. Las casa de vecinos en Palma del Río: tradición y cambio. En *Ariadna*, núm. 7, 1990. p. 101.128

**Day 18:** Topic 5. Women, family and workforce (II). Women and work. The difficult incorporation of women into the workforce.

Commentary on reading about familiar change.

**Day 19: VIDEO: Women, profession, children**

**Day 20:** Topic 6. Religion in Spanish culture (I). Popular Catholicism. Women and religion.

- **Readings:** BRIONES GÓMEZ, Rafael. *La semana Santa andaluza*. En *Gaceta de Antropología*, núm. 2, 1983, p. 4-10
- CASTILLA VÁZQUEZ, Carmen. La mujer en la religión o la eterna invisibilidad. En BRIONES GÓMEZ, R., y DOMÍNGUEZ, C. (eds.) *XVI Congreso Internacional sobre Género y Religión*. Granada: Universidad, 2003, pp. 197-207

**Day 21:** Topic 6. Religion in Spanish culture (II). Women's participation and space.

Commentary on reading about Holy Week and women's space in religion.

**Day 22: BLOCK III. The Feminist Movement.**

Topic 7: The evolution of the feminist movement in Spain.

- SOLÉ SOLÉ, R. Arraigo y desarrollo de la conciencia feminista. En *Historia 16*

**Days 23-25:** Presentations of works

**Day 26:** Visit to el Instituto de la Mujer.

**Day 27: FINAL EXAM**

### Basic Bibliography

ALBERDI, Inés, Pilar ESCARIO Y Perla HAIMOVICH. Actitudes de las mujeres hacia el cambio familiar. En *Revista Española de Investigaciones Científicas*. Núm.27, 1984, p.41-59

BRANDES Stanley. Metáforas de la masculinidad. Sexo y status en el folklore andaluz. Madrid: Taurus, 1991. El capítulo: "Expresiones religiosas de la masculinidad"

BRIONES GÓMEZ, Rafael. La semana Santa andaluza. En *Gazeta de Antropología*,. Núm. 2, 1983, p. 4-10

CANTÓN DELGADO, Manuela. Género, lenguaje y metáforas cotidianas en Triana (Sevilla). En *Las mujeres en la historia de Andalucía*. Córdoba: Junta de Andalucía, 1994, p. 365-375

CARR Raymond y Juan Pablo FUSI. Culture (1939-1977). En Spain: Dictatorship to Democracy. London: Allen Unwin, 1981, p. 105-133

CASTON BOYER, Pedro. La religiosidad tradicional en Andalucía: una aproximación sociológica. En La religión en Andalucía. Aproximación a la religiosidad popular. Sevilla: Biblioteca de Cultura Andaluza, 1985, p. 98-129

El Feminismo en España: dos siglos de historia. Madrid: Pablo Iglesias, 1988. "El surgimiento del movimiento feminista (1900-1933)", "La réplica de las mujeres al franquismo" y "De la transición política a la democracia"

GONZÁLEZ DURO, Enrique. La neurosis del ama de casa. Madrid: Eudema, 1989. Los capítulos: "Destino para la mujer" y "La perfecta casada"

MARTÍN GAITE, Carmen. Usos amorosos de la posguerra española. Barcelona: Anagrama, 1988. Los capítulos: "En busca de cobijo", "Cada cosa a su tiempo" y "Entre santo y santa"

MARTINEZ PORTILLA, Isabel. Las casa de vecinos en Palma del Río: tradición y cambio. En Ariadna, núm. 7, 1990. p. 101.128

MUJER andaluza, ¿La caída de un mito? (SANCHIZ OCHOA, Pilar, coord.) Sevilla: Muñoz Moya Montraveta, 1992

El Trabajo de la Mujer. Instituto de Estudios Económicos, núm. 4, 1984. Los capítulos: "El empleo de las mujeres" y "Actitudes sociales y comportamientos con respecto al empleo de las mujeres".